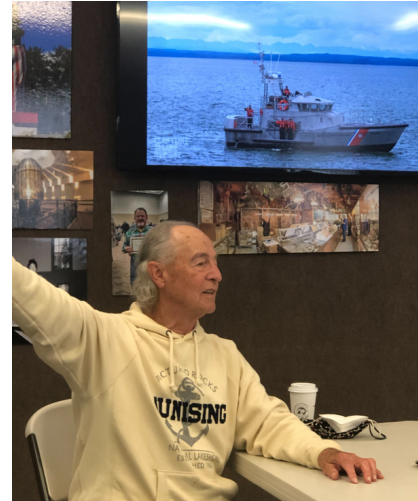


FOGHORN

Westport South Beach Historical Society

2021... Issue 2



CG 36391 MLB "Point Adams"

By: John Shaw

It's official the completely restored CG 36391 MLB "Point Adams" has found a new home at Westport Maritime Museum.

Glen and Naomi Cathers have done a fantastic job over the years having taken on the job of complete restoration of the 36391. Big Bravo Zulu to the both of them. The 36391 has a great backstory that includes the fact that Glens' father served on the boat during his Coast Guard service at Point Adams on the Columbia River. The 36391 also includes a number of parts from the 36554 that for years was displayed at the Maritime Museum and later moved to the Station. The 36554 was the Willapa Station boat for many years.

After several years of cruising and campaigning the boat, Glen and Naomi have donated the boat to the Maritime Museum to be displayed as part of a growing collection of search and rescue vessels to be displayed to the public as part of celebrating our Coast Guard history. The 36391 will be moving to Westport Maritime Museum between August 15th to September 15th. Between now and then Glen and Naomi will be making a few last trips with her. So, if you see them man the rail and give them a big thank you Salute!



WESTPORT SOUTH BEACH
HISTORICAL SOCIETY
2021
BOARD OF TRUSTEES

President: Pete Eberle
Term: JAN 2019 - DEC 2021

Vice President: Evelyn Robinson
Term: JAN 2019 - DEC 2021

Treasurer: Sherrie Williams
Term: JAN 2021 - DEC 2023

Secretary: Bobbi Willard
Term: JAN 2020 - DEC 2022

Board Position 1: Winnie Cragg
Term: JAN 2020 - DEC 2022

Board Position 2: Jerry Diles
Term: JAN 2021 - DEC 2023

Board Position 3: Bob Lyon
Term: JAN 2021 - DEC 2023

Executive Director: John Shaw
johnshaw98520@gmail.com

**Operations Manager/Education
Coordinator:** Julie Smith
juliesmith.wsbhs@gmail.com



The Foghorn is a publication of the
Westport South Beach Historical Society
Editor: Julie Smith
juliesmith.wsbhs@gmail.com

PO Box 1074
Westport, WA 98595
(360) 268-0078

Website: www.wsbhs.org

Facebook:
Westport South Beach Historical Society
Westport Maritime Museum
Grays Harbor Lighthouse
Chief's Club

Instagram:
@maritimehistory
@masterchief_fionn

Taps Across America

By: Julie Smith

The National Moment of Remembrance is an annual event that asks Americans, wherever they are at 3:00 p.m. local time on Memorial Day, to pause for a duration of one minute to remember those who have died in military service to the United States. The time 3 p.m. was chosen because it is the time when most Americans are enjoying time off from work for the national holiday. The Moment was first proclaimed in May 2000 for Memorial Day that year, and was put in law by the United States Congress in December 2000.

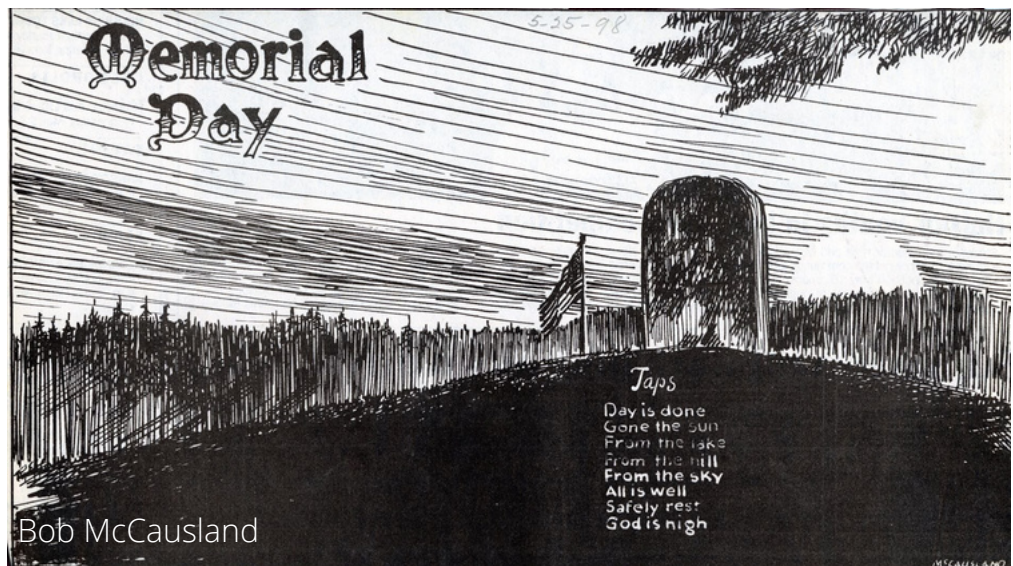
For the second year, the WSBHS has been honored to participate in "Taps Across America". Last year we had a recording of Taps that we played from the top of the Grays Harbor Lighthouse. This year we were lucky enough to have Steve Markham, a bugler and member of the local V.F.W., to play Taps live from the top.



Photo by: John Shaw



Photo by: John Shaw



Bob McCausland



Executive Director's Corner

By: John Shaw

I never know what might walk in to the Maritime Museum when someone calls about making a donation. It can be “treasure” or something that we need to decline based on our collection policy. I recently received a call from Ramona Herrmann expressing interest in donating a carving done by her late husband “Irp”. I knew I had heard that name before, it does stick in one’s head. It took me a couple calls to our friends Leslie Eichner and Barb Aue to nail it down. Irvin “Irp” Herrmann. In setting up the visit, Ramona also asked if we would be interested in a carving that Bob McCausland had done of his friend and carving buddy Irp? The bells were really going off on that. Yes we would appreciate anything relating to Bob as well. I was fully expecting some quality whittling to come in, but when we opened the box, it was stunning to see an award winning bird carving that felt alive. Irp’s carving of a peregrine falcon had been the show winning entry in the 1973 Columbia Flyway Wildfowl Show. It is spectacular to say the least. As if it could not get any better, a wall relief carving done by Bob McCausland of Irp was the icing on the cake. Bob and Irp were carving buddies of very different styles.

Bob’s caricature of Irp is complete with the usual McCausland details and when you look closely you see duck and carving knife, his PUD truck, the Herrmann’s North River cabin and boat and Irp ascending a power pole. McCausland at his best. Both these items are now on display in the Maritime Museum. It’s very fitting that we are able to display the works of these two gentlemen bringing together their talents and friendship again. Irp was born June 10, 1936 in Pequat, Minnesota. The family moved to Tacoma, WA then to Tokeland, WA in the early 1940s. He attended Tokeland Grade School, Ocosta High School and graduated from Aberdeen High School in 1955, transferring there for his senior year following a fire that destroyed the Ocosta Jr/Sr high school building. He also attended Grays Harbor College. Irp was a lineman for Grays Harbor PUD for more than 30 years, retiring in 1990. He worked on the South Beach, leading to his knowing most everyone from Tokeland, Grayland, Westport, Ocosta and Markham. Throughout his life, Irp spent many days at his float house on North River hunting and fishing with family and friends. Among his many other talents, Irp carved and painted exquisite birds. For several years, he donated carvings to the Kiwanis Club of Twin Harbors for its annual OHS scholarship auctions.

Irp married Ramona Schaben in 1996. The couple moved from rural Westport to Hood Canal in 2000, then relocated to the McCleary area seven years ago. Irp and Ramona made many friends traveling to participate in parades in his restored 1957 Chevy and his pride-and-joy ‘63 pink Thunderbird. They were active members of the Piston Pushers of South Beach car club.

It is with special thanks to Ramona that we accepted these works to be displayed at the Maritime Museum. Thank you also to Life Member Barb Aue for helping me out with the background and wonderful photo of Irp.



Photo: Barb Aue



Sherrie's Soups & Salads

By: Sherrie Williams

Cabbage Chicken Salad

- 1/2 head cabbage, chopped
- 1 chicken breast chopped
- 4 green onions, chopped
- 1 package Top Ramen Oriental flavor noodles
- 2 tablespoons sunflower seeds
- 2 tablespoons sesame seeds
- 1/2 cup sliced almonds
- Mix all together.



Dressing

- 2 tablespoons vinegar
- 2 tablespoons sugar
- 1/2 cup oil
- Mix with seasoning packet from Top Ramen for dressing.
- Marinate all but noodles. Break up noodles and add to salad before serving.

Note: I like to add bean sprouts.

Beach Fun!

Z Z T H A C B W G H S B G X B T I M M Z
 A K K E B R X U R J O P F H G L R E U C
 Y N W F D E E W A E S U E N Z Z O J C R
 Z V D A D M Z N G R R M L L Z E S W M A
 T I W P J U E G S U R F X B I D N X T B
 D K O J P M Z Y H P E I D A B C B F N M
 Q M T N O D R I F T W O O D X E A X A Y
 M N R N C T Y H Y I I X S Q A S C N R X
 S C E D E Z N Y L X S H K C G L O T O A
 M Y D S H U O D C M B I H L A L R W M B
 D W N P Y Y F J V A N C Z M T E A S R D
 P U U N S L S X R Q O A T G E S E C O E
 S L B T O C M N H M B I S S S I W L C I
 A U E A B H A U B Y D M E U A R W V T N
 O R T K F C L I V E V U A Z E N T F S K
 A S P U L R N A V A H S S V L U D E Y U
 D E P E O G R T L P E S H S T S V T U F
 U N C C W D O P W E P E E P U A Q J B G
 N O L I T G S E A G U L L T W Y T Y H G
 E B D S B Z X L W L Z T L B Z E C T J F

AGATES
 BEACHCOMBING
 CRAB
 EBB
 MUSSEL
 SAND
 SEAWEED
 SURF
 WAVES

ANEMONE
 CLAM
 DRIFTWOOD
 FLOW
 OYSTER
 SEAGULL
 SUNRISE
 TIDE
 WILDFLOATS

BARNACLE
 CORMORANT
 DUNE
 KELP
 PELICAN
 SEASHELL
 SUNSET
 UNDERTOW



Photo courtesy of CSR



The Old Coastie's Midwatch Log

By: Jerry Diles

2345.....

Underway as before on Course 158'T/sp22kts en route BUOY JULIET.

While it's always great to get home, the end of this deployment comes with mixed emotions as it marks the end of an era for the Coast guard.

For over 45 years, the HAMILTON class high endurance cutter has been serving the country on all the worlds' seas. Named for the first Treasury Secretary, the Coast Guard Cutter Hamilton was the first of what would become twelve ships in the class. At that time the UNITED STATES COAST GUARD fell under the US DEPARTMENT OF TRANSPORTATION. In the event of war being declared, the Coast Guard would become part of the DEPARTMENT OF DEFENCE. But if you ask any Coastie, he will tell you that the US Coast Guard was that highly trained nucleus that the US Navy formed around in time of war!

With a length overall of 378', a displacement of 3250 metric tons, and a crew of up to 180, the HAMILTON class had an endurance of 45 days, but with underway replenishment, this could be extended indefinitely. Comparatively speaking, living conditions were excellent, the food was good and morale was usually high.

Propulsion was originally from twin diesel engines and jet turbines. With variable pitch screws, and the latest weaponry of the day this made for a highly effective Anti Submarine Warfare (ASW) platform. The weaponry originally consisted of MK46 torpedoes (port and starboard, amidships), a 5"/38 cal cannon forward, and twin 25cal machine guns. With these capabilities, it was not uncommon to see a "white one" as part of a carrier support group. The Cutter Hamilton was decommissioned in 2011 but her legacy did not end there. She was transferred to the Philippine Navy where she serves to this day. The last ship of this class will be decommissioned this year.

So, it's 0345 and time to make coffee for my relief. I'd like to hit the sack but BUOY JULIET just came on radar so the SEA DETAIL will be setting shortly.

I wish you all FAIR WINDS AND FOLLOWING SEAS! Watch Properly Relieved

JD, CWO2 (W2) USCG ret.



CONTEST!!

**How many pounds of trash was collected by Surfrider on April 3rd at our first annual "Celebration of Glass" Dash for Trash?
Need a hint?
It was over 1,000 lbs.**



The first person to email the correct answer to: juliesmith.wsbhs@gmail.com will win an engraved 4" glass float. Good Luck!

By: Julie Smith



Sergeant Stubby

Army, 102nd Infantry, 26th (Yankee) Division
Served from 1917 — 1919

One of the most famous military dogs on the early frontlines was Sergeant Stubby, a little stray brindle and white Bull Terrier that went on to display outsized bravery on the battlefields of WWI. Arguably the most decorated U.S. military dog, Stubby was present for four offensives and 17 battles in total, serving the U.S. Army for around 18 months. It all started with a salute. His story begins in 1917, when he wanders into the encampment of the 102nd Infantry, 26th (Yankee) Division of Massachusetts and becomes their mascot. When this division was deployed to France, no way were the soldiers going to leave sweet little Stubby behind. Corporal J. Robert Conroy wrapped him in his greatcoat slung on his arm, told him to be quiet and smuggled him up the gangway as they boarded the ship, recounts Curt Deane, the Corporal's grandson. "When he was discovered by one of the senior officers, Stubby knew to salute him," Deane says, noting the pup's signature move of bringing his paw up to his forehead. "My grandfather swore that he never taught that trick to Stubby." From that day forward, he provided comfort and aid to troops in the trenches.

"As World War I was the first truly mechanized war, it was also the war where shell shock [PTSD] was very prevalent," Deane says, explaining how soldiers would often pet and hug Stubby for comfort. "He truly helped them in their moment of need."

In his time with the 102nd, however, Stubby was more than an emotional support dog. "Following a battle, Stubby would go out into the no man's land and search for wounded members of his team," Deane says. "When he found someone, he stood by them until the medics arrived. It became common knowledge among the 102nd that if Stubby found you, you were going to be fine." Stubby earned a Purple Heart in April 1918, when he was wounded in the foreleg by an exploding grenade during the raid of a German-held town. He returned to the United States in 1919, where he eventually met three presidents (Wilson, Harding and Coolidge) before passing away in 1926, held in the arms of his old friend, Cpl. Conroy. Stubby is the subject of an animated film called "Sgt. Stubby: An American Hero," which came out in 2018.

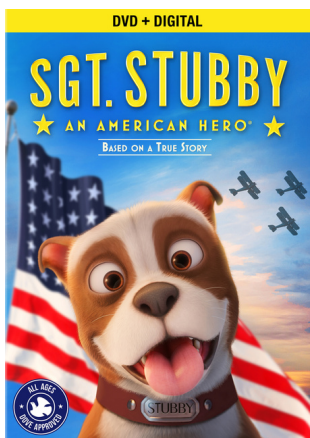
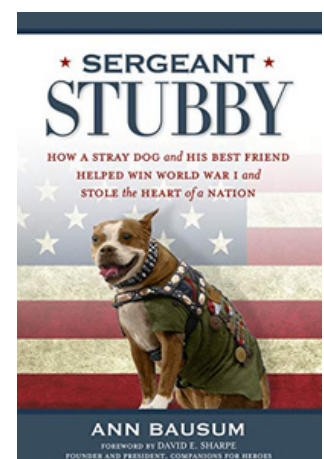


Photo: Armed Forces History, Smithsonian Institution



Seaside Stories



South Beach Memoirs: Stories as told to Peggy Coverdale by Colleen Berger in 2004.

Cohasset Lake

Cohasset Lake has been in Westport longer than I have and that's crowding on to 78 years now. It had trees all around it. Between some of the wonderful summer homes at Cohasset Beach there were rose gardens and paths to the lake. Summer picnics were held there for those who preferred shade and green to the sand and sun of the beach.

We kids had great fun at the lake and the stream that drained out of the lake and wandered through Westport to the bay.

I remember one winter the lake had iced over and my dad, my husband, my brother Kurt and I went ice skating there. What a good time we had. Kurt was across the lake and called to my husband to come over. About that time there was a loud crack and Kurt disappeared as the ice gave way. He really freaked out but we pulled him to safety. He was like a Zombie all the way to our house. It wasn't funny until later when we told the story.

Years later the land around the lake and to the south was developed into housing areas. The lake was made deeper and the trees and brush were cut away. After that people started calling it Fake Lake. I guess people forgot it was always there. It was not fake - it was very real - just ask my brother Kurt.

Elizabeth Street and Me

My married sister lived on Elizabeth Street. It was the end of the civilized world. I used to visit and play in the sand behind her house.

Since the houses were on the final dune the ground sloped to the water from there. It was just like the Sahara Desert with no trees or bushes of any kind. We kids pretended to be lost in that desert searching for water-water-water.

High tides occasionally brought water into that area. My sister lost her house on the south side of the dune, not to water but to sand build up.

I remember when the ditches were dug to provide dirt for a new road. It would go to the end of the peninsula, the road was named Montesano Street. Then a dock was built in that area. The year was 1929. Until that time boats anchored in Grays Harbor and crews rowed ashore in dinghies.

To the west of Montesano Street was similar sand and dune as far as the eye could see. No ditches, no natural streams, no wetlands just open space to the lighthouse and on and on and on.

If you have a short story 750 words or less that you'd like to share in a future issue of the Foghorn, please send it to: juliesmith.wsbhs@gmail.com with Seaside Stories in the subject line.

Are There Ghosts at the Museum & Lighthouse???

By: Bob Lyon



I.P.R.O. (Independent Paranormal Research Organization) is a small paranormal investigation group that was formed in 2002. We have investigated the Westport Maritime Museum and the Grays Harbor Lighthouse several times. Our primary investigative tool is the digital voice recorder, we have several and each member carries one and/or we leave them in strategic locations. We also use cameras – both still and video - and they are either equipped with night vision or are full spectrum cameras (cameras that can also capture ultraviolet and infrared images). Most evidence we receive is audio, visual evidence is very rare.

We have meters that check temperature and ones that check for electromagnetic readings – fluctuations of both have been linked to paranormal activity.

Depending on the location, we usually investigate in small groups. At times, we conduct “EVP sessions” in which we sit together and ask questions out loud, pausing after each question to see if an answer is recorded. An EVP (electronic voice phenomena) is where a voice is recorded on a device that is not heard by human ears at the time of the investigation. Sometimes we move through the location, looking

for unusual sounds or smells, temperature changes or unexplained movements. Once the investigation is completed, we take the recorders and cameras home and each individual reviews what was recorded. If we hear or see something we cannot explain, we will check it against other recorders or cameras to see if we can verify the evidence or disprove it as not paranormal. For instance if we hear a voice we do not recognize on one recorder but which can be clearly identified on another as a group member then we discard that evidence. We have all members review and agree on any evidence we present. We have recorded things at both the Museum and the Lighthouse that we believe to be paranormal. In the museum we recorded a woman singing while we were still setting up. We also found that we get good responses when Chief, the museum mascot, is present. We conducted a flashlight experiment where a flashlight is set up barely turned off. We ask for the entities to turn it on. It turned on a couple of times and then a third time when we mentioned Chief. During another investigation, we said that Chief wouldn't go up a flight of stairs unless he was called. We recorded a male response that sounded like it was saying “won't go upstairs”. In the lighthouse and the nearby oil house, we have recorded several instances of unexplained footsteps, knocks, raps and in the last investigation some sort of sanding sound was recorded several times. We have also recorded a woman's voice in the lighthouse and a man's voice in both the lighthouse and the oil house. We truly believe there to be activity in both locations are grateful to have had the opportunity to investigate both.



Please support our local businesses who support us by their membership and/or donations. They need your support now more than ever!

Aloha Alabama
Basket House Gift Shop
El Rancho
Englund Marine Supply
First Interstate Bank
Gold Rush Charters

Grayland Hardware
Harbor Marine Supply
Havenwyld Ceramics
Hungry Whale
Lost River Photography
Security State Bank

Stitches
Vacations by the Sea
Westport Inn
Westport LH Writers Retreat
Westport, LLC
Windermere-Westport

Spotlight on South Beach

El Rancho: Mexican Family Restaurant

By: Natalie Henley



Felipe Lopez and Arturo Lopez
El Rancho Restaurant in Westport

Savor the Flavor of El Rancho's Authentic Mexican Cuisine
If you are in the mood for sizzling fajitas, cheesy enchiladas, and salty-sweet margaritas, then head on over to El Rancho Restaurant down Ocean Avenue in Westport. Brothers Felipe and Arturo Lopez will be sure to make you feel welcome and serve up some piping hot Mexican fare. Felipe Lopez, the owner and operator of El Rancho since April 2016, has an extensive background in the restaurant and hospitality business. "Felipe is a specialized bartender and creates the most sophisticated cocktails with tequila. Margaritas are his specialty."
--elranchowestport.com



*Pollo a la Crema



*Combination #12



While Felipe busies himself greeting customers, taking orders, serving dishes, ringing up sales, and cleaning tables, Arturo Lopez is hard at work, cooking up one mouth-watering dish after the next.

"Arturo gives a special flavor to the most popular typical dishes in Mexico, the enchiladas, lamb shank, sizzling fajitas served on a sizzling platter, with rice and beans, sour cream, guacamole, and tortillas are just a part of his specialty." --elranchowestport.com

Open year-round, locals and out-of-towners are encouraged to bring their appetites as there is no shortage of food options. Plus, with such affordable prices, customers may want to indulge in a dessert item or two or another round of cervezas.

The following is a sneak peek at some of El Rancho's scrumptious menu items (Felipe mentioned that the most popular dish ordered is carne asada.)



*Shrimp Fajitas



*Carne Asada



*Appetizer-Combination Plate

Appetizers: Nachos, Quesadillas, Mexican Pizza, Spicy Camarones Bacon

Tostadas and Salads: A tostada is an opened-faced corn tortilla with different meat or vegetarian toppings, plus shredded lettuce, chopped tomatoes, and cheese.

Combination and Special Dishes: Fajitas, Tacos, Burritos, Enchiladas, Seafood and Vegetarian Entrees

Desserts: Flan, Deep Fried Ice Cream, Churros, Sopapilla

Beverages: Tea, Soda, Beer, Wine, Margaritas

*All photos of food are from
elranchowestport.com



*Margarita

El Rancho Restaurant in Westport is open for lunch and dinner, 11 AM to 8 PM (till 9 PM on Friday and Saturday). Lunch specials start as low as \$9.00. Patrons can opt to dine in or carry out. You can order over the phone by calling 360-268-7294. Order online at elranchowestport.com or via El Rancho's Facebook page. El Rancho Restaurant is located at 202 West Ocean Avenue, Westport, WA 98595.

Cleaning the Beach and Finding Floats

By: Levi Henley

On Saturday, April 3, Westport South Beach Historical Society and the Olympia Surfrider sponsored a solo beachcombers cleanup between Tokeland and Westport. Along with the satisfaction of helping to keep the beaches clean, volunteers were treated to a scavenger hunt as well. Japanese fishing floats were hidden all along the beach for sharp-eyed participants to find.



Once volunteers filled the bags provided by the historical society with trash, they brought their haul to the Westport Maritime Museum to be weighed and sorted. The Surfriders painstakingly separated and counted the yellow ropes to update their database for the Yellow Rope Project. For more info on the yellow rope project, visit twinharborswaterkeeper.org.



Volunteer counting yellow ropes.
Photo by Levi Henley



Float Vendor - Photo by Levi Henley

Those who brought in a trash bag were entered into a drawing to get a large Japanese glass float. While they waited for the evening drawing, everyone was invited into McCausland Hall. Vendors had booths filled with beachcombing books and rare Japanese floats of all shapes and sizes for sale.

The event was a great success! Bag after bag of trash showed up all day as it was loaded onto a truck. As the trash was separated, the lucky few showed the other trash hunters the floats they found while cleaning the beach. Overall, participants cleaned 1,200 lbs of trash off of our beaches in one day, and two lucky winners went home with a large netted float after the raffle at Blackbeard's that evening.



Truck full of trash removed from local beaches.
- Photo by Natalie Flores-Henley

If you want to participate in a beach cleanup, make sure to check out the following sites to keep tabs on future events.

- <https://olympia.surfrider.org/>- Surfrider Foundation
- <http://www.coastsavers.org/>- Coast Savers
- <https://www.wsbhs.org/joinus-> Westport South Beach Historical Society

Who knows, while you're cleaning up trash, you may just stumble upon a treasure. As Tom Hanks' character in *Cast Away* once said, "And tomorrow the sun will rise, and who knows what the tide will bring in."

Memorials with Opal Art Glass

By: Julie Smith



At the end of April, I lost my kitty. Some people think of animals as pets, others think of them as family. I fall into the latter and Kati was like a daughter to me. When she passed away from cancer, she was 15 years old and I'd had her since she was born. I wanted to do something to memorialize her and her vet suggested that I try Opal Art Glass. I had been into their glass shop in the past and knew of their beautiful art, but was unaware that they made memorial designs out of cremation ash. I stopped by the shop to see what they had, what



started with Darlene handing me a post card with a few examples of what could be done turned into me being amazed and buying several pieces. She was very patient with me as I wandered the shop looking for what styles and colors I wanted, asking questions as I went. As it turns out, your loved one can be a part of almost any design you want with the colors you choose. If the colors don't work in the chosen design Darlene will let you know and suggest something that will work better. I ended up going back two more times before placing my final order. It took less than a week for my treasures to be made and at a very reasonable cost. I was so happy that I stopped in to see what they had.



If you're looking for a way to memorialize your loved one, you will be glad that you made a stop at Opal Art Glass. Don't be afraid to ask for what you want. I've found with them... most things are possible.



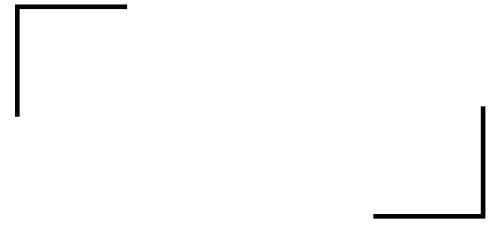
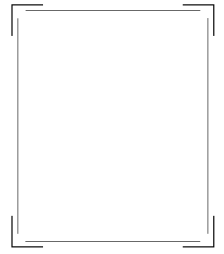
Opal Art Glass

1232 First Street Cosmopolis, WA

(360) 532-9268

opalartglass.com

Westport South Beach Historical Society
Newsletter
PO Box 1074
2201 Westhaven Dr.
Westport, WA 98595



Remembering Helen Peters July 15, 1926 - May 10, 2021

Photo by: John Shaw



Helen Peters and Julie Smith

Helen Peters was a long time member, volunteer and friend of the Historical Society. She passed away peacefully in her home in Iron Springs on May 10, 2021.

Helen, a member of the “Out to Lunch Bunch”, was always on hand to help out with our annual Whale of a Sale and with the plant sale at our annual 4th of July Celebration.

Helen was a rosarian and loved her rose garden. She maintained the rose garden at the Polson Museum in Hoquiam for years and volunteered at the Museum of the North Beach in Moclips. Helen had a wonderful personality and always brought joy to any gathering.

Rest easy, Helen. You will be missed.



Photo by: Thor Lauritzen

Out to Lunch Bunch 2019